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A Tear in the Glass

🗎 August 20, 2018 🛔 Lisa Dennis 🌘 0 Comments 👒 art, book, castlemaine, embroiderers, Nina Stanton

New book *A Tear in the Glass* is set to strike a chord with members of the local arts community. The book by author and journalist Mary Ryllis Clark tells the story of one of the foremost director/curators in Australia – the late Nina Stanton, former director of the Johnson Collection in Melbourne.

Robert Sales, with Marsel the car,

gets set for this weekend's Mount

Tarrengower Historic Hill Climb.

Nina befriended many from the Castlemaine region when she

commissioned members of the local Embroiderers Guild to do Christmas decorations at the Johnston Collection in 2007. In fact, many of those who worked on the project attended the recent book launch Melbourne. The book began with a gift to Mary Ryllis Clark of a box of files from her late friend Nina Stanton. Mary says Nina's papers contained a raw depiction of a painful childhood, a troubled life and her entry into a world in which she found a passion for beautiful and historic objects and a capacity to educate others. For the full story see last Friday's *Castlemaine Mail*.

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Shem and Leah with Ken McKimmie from the Lions Club of Castlemaine at the Australia Day celebration in Castlemaine last year. Photo: Max Lesser.

Australia Day events

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### Upcoming Events

JUL <b>11</b> Thu (https:// www.ca stlemai nemail. com.au/	11:00 am Ciao Ciao and Liminal Spaces (https://www.castlemainemail.com.au/e vent/ciao-ciao-and-liminal-spaces/? instance_id=177)
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AUG 24 Sat (https:// www.ca stlemai nemail. com.au/ calenda r/action ~oneda y/exact _date~2 4-8- 2019/)	<b>10:00 am</b> Come to the Music (https://www.castlemainemail.com.au/e vent/come-to-the-music/? instance_id=196)
SEP <b>30</b> Mon (https:// www.ca stlemai nemail. com.au/ calenda	all-day Hatch and Match (https://www.castlemainemail.com.au/e vent/hatch-and-match/? instance_id=203)