A Tear in the Glass

New book *A Tear in the Glass* is set to strike a chord with members of the local arts community. The book by author and journalist Mary Ryllis Clark tells the story of one of the foremost director/curators in Australia – the late Nina Stanton, former director of the Johnson Collection in Melbourne. Nina befriended many from the Castlemaine region when she commissioned members of the local Embroiderers Guild to do Christmas decorations at the Johnston Collection in 2007. In fact, many of those who worked on the project attended the recent book launch Melbourne. The book began with a gift to Mary Ryllis Clark of a box of les from her late friend Nina Stanton. Mary says Nina's papers contained a raw depiction of a painful childhood, a troubled life and her entry into a world in which she found a passion for beautiful and historic objects and a capacity to educate others. For the full story see last Friday's *Castlemaine Mail*.

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