Pioneering Sydney-based contemporary artist Janet Laurence is currently exhibiting at The Johnston Collection’s (TJC) Fairhall Exhibition-House in East Melbourne.

This particular exhibition is underpinned by the late gallery founder William Johnston’s love of gardening and his practice of collecting objects from around the world.

For over 45 years, Janet has been exploring the interconnection of all living things animal, plant, mineral through her art. Her use of globally foraged and saved materials explores the natural world in all its beauty, while highlighting the environmental challenges of today.

This exhibition is part of the continuing ‘house of ideas’ TJC project series where guest artists re-conceptualise the Fairhall Exhibition-House to consider old objects in new ways. Visitors to the gallery are able to view the current TJC collection alongside Janet’s multidisciplinary work.

Confirmed bookings are essential to visit TJC and the gallery’s address is not published. For more information and bookings, see the gallery website.

The Palm At The End Of The Mind by Janet Laurence
July 8th – September 17th
The Johnston Collection
Location provided upon booking