

Acquisitions

[New Hall China Manufactory (1781-1835),
Shelton, Staffordshire]

tea bowl and saucer (*woman, parasol, boy design*),
England, 18th century

porcelain, polychrome enamel decoration
tea bowl 42 x 80 mm | saucer 30 x 140 mm

The Johnston Collection (A1381-2016)

gift of TJC Ambassador, Andrew Dixon, Melbourne



Paul Storr (English, 1771–1844)

teapot, England, hallmarked 1804

Sterling Silver | 135 x 305 mm | weight 979 grams
maker's mark on base for "Paul Storr"

The Johnston Collection (A1382-2016)

purchased with funds provided by TJC Ambassador,
Andrew Dixon, Melbourne



maker's mark for "RM"

bread basket, England, hallmarked 1778

Sterling silver | 80 x 315 x 265 mm | weight 585 grams
hallmarked to lower body "RM", London

The Johnston Collection (A1383-2016)

purchased with funds provided by TJC Ambassador,
Andrew Dixon, Melbourne



Paul Storr (English, 1771–1844)

salver, London, hallmarked 1811

Sterling silver | 28 x dia 250 mm | weight 712 grams
22.8 troy ounces

The Johnston Collection (A1384-2016)

purchased with funds provided by TJC Ambassador,
Andrew Dixon, Melbourne



2017

William Fleming, (English, mark entered 1697, fl. 1708-1719)

tea bowl, London, hallmarked 1707

Sterling silver | 110 x dia 108 mm

The Johnston Collection (A1385-2016)

purchased with funds provided by TJC Ambassador,
Andrew Dixon, Melbourne



after a Meissen porcelain manufactory

modelled by Johann Joachim Kändler (German, 1706-1775)

or modelled by Peter Reinicke (German, 1715-1768)

from the Cries of Paris by Edmé Bouchardon
(French, 1698-1762), London

Chelsea porcelain factory (established around
1743-45-1769), Chelsea, London

figure (Map Seller), England, circa 1749-50

porcelain (soft paste) | 173 mm

The Johnston Collection (A1386-2016)

purchased with Nina Stanton

18th century porcelain bequest funds



Bow porcelain factory (active circa 1747-1764, closed 1776),
Bow, London

figure (Sailor), England, circa 1752

porcelain (soft paste), clear glazed | 147 mm

The Johnston Collection (A1387-2016)

purchased with Nina Stanton

18th century porcelain bequest funds



Bow porcelain factory (active circa 1747-1764, closed 1776),
Bow, London

figure (hurdy-gurdy player), England, circa 1755-58

porcelain (soft paste), clear glazed | 116 mm

The Johnston Collection (A1388-2016)

purchased with Nina Stanton

18th century porcelain bequest funds



2017

maker unknown

mantle garniture (*Regency Crescent*), England, circa 1850

Bone china, applied transfer decoration | .1) and .3)
105 x dia 63 mm and .2) 157 x dia 70 mm

The Johnston Collection (A1389-2016)

gift of by TJC Ambassador, Christine Bell, Melbourne



Worcester porcelain factory (est. 1751-2009), Worcester

inkwell and cover, [*candle stand*], England, circa 1820

porcelain, hand-painted decoration, glazed
height 80 mm

The Johnston Collection (A1390-2017)

purchased with Nina Stanton

18th century porcelain bequest funds



formerly attributed to Chelsea porcelain factory
(est. circa 1743-45-1769), London

Derby porcelain factory (est. circa 1748-1848), Derby

candlestick, (*figural seated bagpiper with small dog*),
England, circa 1770

porcelain (soft paste), polychrome enamel decoration
220 mm

The Johnston Collection (A1391-2017)

purchased with Nina Stanton

18th century porcelain bequest funds



formerly attributed to Chelsea porcelain factory (est.
circa 1743-45-1769), Chelsea, London

Bow porcelain factory (active circa 1747-1764, closed
1776), Bow, London

figures (*cherubs holding baskets of flowers*), pair,
England, circa 1770

porcelain (soft paste), polychrome enamel decoration
125 mm | 'anchor and dagger' mark in red on base

The Johnston Collection (A1392-2017)

purchased with Nina Stanton

18th century porcelain bequest funds



17
20
20

Worcester porcelain factory (est. 1751-2009), Worcester
spoon tray, England, circa 1775-80

porcelain (soft paste), polychrome enamel decoration |
160 mm

The Johnston Collection (A1393-2017)

purchased with Nina Stanton

18th century porcelain bequest funds



Worcester porcelain factory (est. 1751-2009), Worcester
taster, England, circa 1765-68

porcelain (soft paste), polychrome enamel decoration |
dia 90 mm

The Johnston Collection (A1394-2017)

purchased with Nina Stanton

18th century porcelain bequest funds



2017