

## LECTURES & STUDY SERIES

### STUDY SERIES | DREAM PLACES

#### **DREAM ON | JUNG & FREUD**

13 July 2016

Sophia Errey, artist, art educator and writer

#### **'DECODING THE 'CONUNDRUM CASTLE' A TWENTY-FIRST CENTURY READING OF WALTER SCOTT'S HOUSE AT ABBOTSFORD**

27 July 2016

Suzanne Fraser, PhD graduate, tutor and guest lecturer, The University of Melbourne.

#### **DREAMING OF THE BELOVED | HELOISE IN LITERATURE FROM THE 18TH CENTURY TO THE PRESENT**

3 August 2016

Constant J.Mews, Director of the Centre for Studies in Religion and Theology, Monash University.

[With readings by Maryna Mews]

#### **DREAMING OF THE DEPARTED | AUSTRALIAN MOURNING PORTRAITS**

16 August 2016

Margot Riley, cultural historian

#### **THE HOUSE MUSEUM | WHERE HOUSE & ART MUSEUM CONVERGE**

17 August 2016

Georgina Walker, teacher, Master of Art Curatorship programme, The University of Melbourne.

#### **CHINOISERIE | A DREAM OF CATHAY**

24 August 2016

Sophia Errey, artist, art educator and writer.

#### **DREAMS OF RED SHOES | MAGIC AND ESCAPE**

31 August 2016

Hilary Davidson, dress and textile historian & curator, formerly curator of fashion and decorative art, Museum of London.



## **DREAM LIBRARIES | MY OWN & THOSE I HAVE VISITED**

1 September 2016

John Byrne, Governor, Dr Johnson's House, London

## **ORIENTALISM | FANTASIES OF CONQUEST AND SENSUALITY IN 19TH CENTURY FRENCH ART**

13 September 2016 | Sylvia Sagona, specialist on 19th century French society

## **DREAMS OF DESTINY | THE PROGENY OF BESS OF HARDWICK**

14 September 2016

Dorothy Morgan, history graduate, guest curator, and maker in textiles and paper.

## **STUDY SERIES | IN PRAISE OF LANCELOT 'CAPABILITY' BROWN**

### **BLenheim & PETWORTH**

18 August 2016 & 23 March 2017

Dr Ian George AO, art critic

### **PAINSHILL PARK**

25 August 2016 & 30 March 2017

Dr Ian George AO, art critic

### **GIANT, ANCIENT & HISTORIC TREES**

30 August 2016

Geoffrey Edwards, former Director of the Geelong Gallery

### **'NOBLE PROSPECTS IN THE NORTH'**

7 September 2016

Richard Heathcote, Director of *Carrick Hill*, Adelaide and National Chairman of the Australian Garden History Society.

## **THE ADRIAN DICKENS STUDY SERIES**

**Adrian Dickens, jeweller**

### **THE POSSESSIONS OF THE DUKE AND DUCHESS OF WINDSOR ART OR OBSESSION?**

14 July 2016

### **JACQUELINE BOUVIER KENNEDY ONASSIS | THE JEWELS OF CAMELOT**

23 August 2016

### **ELIZABETH TAYLOR'S GREATEST LOVE AFFAIR WITH JEWELS**

19 April 2017

2017

## THE SYLVIA SAGONA SERIES 2017 | GREAT COLLECTIONS OF VENICE AND ROME

Sylvia Sagona, specialist on 19<sup>th</sup> century French society

### THE ENGLISH OF THE 18<sup>th</sup> CENTURY GRAND TOUR | THE POLITICS OF DISPLAY

27 April 2017

### THE BORGHESE COLLECTION, ROME | 'AN ELYSIUM OF DELIGHT'

4 May 2017

### THE CA' REZZONICO COLLECTION IN VENICE | THE LAST GLORY DAYS OF THE SERENISSIMA

11 May 2017

## THE EUGENE BARILO VON REISBERG SERIES | NAPOLEON'S CHILDREN

Eugene Barilo Von Reisberg, lecturer, researcher, and art consultant

### THE ADOPTED

2 May 2017

### THE LEGITIMATE

9 May 2017

### THE BASTARDS

16 May 2017

## SPECIAL SERIES: MELBOURNE STORIES

### CHAPEL STREET'S RISE AND FALL AS HIGH FASHION STREET OF DREAMS

28 July 2016

Lesley Sharon Rosenthal, writer and filmmaker

### STORIES BEHIND MELBOURNE'S GHOSTSIGNS

20 September 2016

Nick Gadd, novelist, essayist and blogger

### DRESSING FOR THE CAMERA | PHOTOGRAPHY AND THE COLONIAL PORTRAIT

17 May 2017

Laura Jovic, PhD student, University of Melbourne, and former curator  
Australian Fashion and Textiles Department, National Gallery of Victoria.

2017

## JANE AUSTEN 200 SERIES

### **DRESS IN THE AGE OF JANE AUSTEN**

22 March 2017

Hilary Davidson, dress and textile historian & curator, former curator of fashion and decorative art at the Museum of London.

### **'MY EMMA'**

27 April 2017

Lise Rodgers, actress

## VIRGIN AUSTRALIA MELBOURNE FASHION FESTIVAL ARTS PROGRAM SERIES 2017

### **HOW DOES A CHARACTER IN FICTION BECOME A FASHION ICON? FASHION IN LITERATURE - OUT LOUD**

2 March 2017

Lise Rodgers, actress

### **HAUTE COUTURE HOUSES**

7 March 2017 (rescheduled 3 May 2017)

Paola di Trocchio, Curator, Fashion and Textiles at the National Gallery of Victoria

### **REPRO RETRO | CHANNELLING 40s, 50s AND 60s FASHION STYLES REVAMPED FOR THE 21<sup>ST</sup> CENTURY**

9 March 2017

Lesley Sharon Rosenthal, writer and filmmaker

## LECTURES & WORKSHOPS

### **EMPEROR NERO AND THE OTHER FIRE | FIVE GLASS COLLECTORS AND COLLECTIONS OF RENOWN**

28 February 2017

Geoffrey Edwards, freelance lecturer and writer, former Director of the Geelong Gallery

### **WILLIAM MORRIS AND THE INTERIORS OF ADELAIDE'S MOST FASHIONABLE HOUSES 1880-1929**

21 March 2017

Rebecca Evans, Curator of Decorative Arts, Art Gallery of South Australia

### **NATURE AS MODEL | THE ITALIAN RENAISSANCE GARDEN**

28 March 2017

Luke Morgan, Associate Professor of Art History & Theory at Monash University

2017

## **AT TABLE**

4 April 2017

Sophia Errey, artist, art educator and writer

## **SHERLOCK HOLMES | A COLLECTION OR AN OBSESSION?**

6 April 2017

John Byrne, Governor, Dr Johnson's House, London

## **WHY DO WE COLLECT?**

11 April 2017

Padraic Fisher, Director, National Wool Museum, Geelong

## **COLOURING THE CARIBBEAN | REPRESENTING A NEW WORLD**

23 May 2017

Trevor Burnard, professor and head of the School of Historical and Philosophical Studies, University of Melbourne

## **HOW MUCH COLOUR IS THERE IN YOUR LIFE?**

25 May 2017

Ian George, art critic and historian

## **A PRINCESS FOR SCOTLAND | MARIE DUCHESS OF HAMILTON**

30 May 2017

Eugene Barilo von Reisberg, lecturer, researcher, and art consultant

## **MASTERCLASS**

### **UNLOCKING INTERNATIONAL TREASURES | FURNITURE IN THE NATIONAL TRUST OF ENGLAND HOUSES**

21 March 2017

Wolf Burchard, Furniture Research Curator, National Trust of England, Wales and Northern Ireland

2017

## OUTREACH PROGRAMS

### **OPEN HOUSE MELBOURNE | 2016**

30 July 2016

### **VICTORIAN SENIORS FESTIVAL 2016**

4 - 7 October 2016

### **OPEN DAY AT GOVERNMENT HOUSE 2017**

26 January 2017

### **VIRGIN AUSTRALIA MELBOURNE FASHION FESTIVAL ARTS PROGRAM 2017**

1 – 19 March 2017

### **THE GLAD RAPPERS REDECORATE @ TJCMUSEUM**

10 March – 3 April 2017

### **MELBOURNE FOOD & WINE FESTIVAL | ÔTER AU MUSEE: Minimalist French Cuisine in a Maximalist Museum**

3 April 2017

### **AUSTRALIAN SILVER SOCIETY TALKS**

July 2016 – June 2017

2017