

'RETURN TO THE CITY'

Christmas at The Johnston Collection 2016-2017

THE ENTRANCE HALL

MR WARHOL MEETS WILLIAM JOHNSTON

artist: **Sharon Okines**

THE GREEN DRAWING ROOM

'THE MORNING AFTER THE NIGHT BEFORE'

artists collective: **Hotham Street Ladies** | Cassandra Chilton,
Molly O'Shaughnessy, Sarah Parkes, Caroline Price, Lyndal Walker

THE WHITE ROOM

Irianna Kenellopoulou, *The Adventures of Mr Rabbit prior to the
fateful event*

Robyn Rich, *The Eyes of the Beholder | Baluster | Bust | Scrunched Paper
on a Plate | Christmas Decorations | The table is set | Throw | Indoor
plants | Epic fireplace Insert*

Anne Bolitho, *Cushions*

Abbey Rich, *Throw*

THE BLUE ROOM

PHIL FERGUSON OF CHILI PHILLY

Phil Ferguson, *#20 (untitled) | #49 HAPPY ANNIVERSARY | #62 Just
Wearing Myself Out | #65 I Can Do It | #67 (untitled) | #69 When I Have My
Face In A Nice Warm Box | #71 HAPPY NEW YEAR! | William & Ahmed*

2017

THE KITCHEN

AMANDA DZIEDZIC

Amanda Dziedzic, *Kohlrabi | celery | stag ferns | beetroots | turnip | red radish | pretzels | golden beets | beet | greenery stoppers | seeds under glass*

THE SITTING ROOM

MELBOURNE TAPESTRY WEAVERS COLLECTIVE

Elizabeth Long, Joy Smith, Karlie Hawking, Heather Smith, Joan Korn, Mary McArdle, Pat Scholz, Glennis Leary

artists collective:

Melbourne Tapestry Weavers Collective with artists

Elizabeth Long, *[tapestry weaving]*

Joy Smith, *Mr J's Tea Caddies*

Karlie Hawking, *Trade*

Heather Smith, *Collections' conception*

Joan Korn, *Postcard from India*

Mary McArdle, *Behind the Façade*

Pat Scholz, *William Johnston – the loom*

Glennis Leary, *A bookmark | Calling cards*

THE BEDROOM

LOUISE SAXTON | SAI-WAI FOO

Louise Saxton, *Flaming flamingo 2011 after John James Audubon 1838*

Sai-Wai Foo, *'Darwin's Beard: diverse life forms', 2013 | Awaiting the return of the Beagle, 2013 | Feast of Spring | Bird in Hand, 2015 | Flutter in a haze 2015 | Chase the Blues, 2015 | Come Flying Home, 2015 | Flying crooked gift, 2015 | Have some more tea, 2015 | Lady Grey, 2015 | Smitten with the Stream | Living forest, 2015 | Might as well sip butterfly wings, 2015 | Plenty of Fish, 2013 | Self Propelled flowers, 2015 | I would rather have nothing but tea, 2015 | Three summer days, 2015 | Moths Game, 2015 | Equinox Moth's Bride & Light touch | Moth's bride (second state), 2014 | Equinox (second state), 2014 | Light touch (second state) | Spread your wings, 2013 | Storm in a teacup, 2013 | Ride the Rolling wave, 2013 | My foolish boat, 2013 | Cerveau d'oiseau (second state), 2014*

2015

THE YELLOW ROOM

THE GLAD RAPPERS | ANNETTE FITTON,
SUSAN CAMPBELL-WRIGHT, KAREN DENNEY, DEBBIE
GLAUBERT, DINY SLAMET | LIZ ROYCROFT, GLYNIS NOTT, SUSAN
MCDUGALL, LYN BERRY, KIM PARSLOW, CAROLYNE MCRAE

Artists collective with

Annette Fitton, *21 Trees | Bedspread | Mandalas | Vacuum cleaner | Ladder | Painter's cap | Paint brush, rollers and apint trays | Lace up boots | Mona and WR Tennis Racquets | 4 Litre Paint Can | Christmas Presents from Nini & Wink | Note Book and fountain Pen | Central heating Outlet Cover | Taps, Spout and shower head | potted palms | Colourful Knitted Mona*

Susan Campbell-Wright, *Telephone | Paint pot and brush | Dustpan and brush*

Karen Denney, *Ladder*

Debbie Glaubert, *Do you prefer this Wallpaper...or...? | Yarn bombed chair | Large Paint tin*

Diny Slamet, *Japanese porcelain boots | My first collectible*

Liz Roycroft, *Black and White Stepladder | The essential Paste pot | Wallpaper sample roll | TJC shopping bag | Wrapping for presents | My Dad's Christmas shoe last and hammer | Mona the cat*

Glynis Nott, *Which colour? | Paints cans and brushes | Ladder in Colour | Present | Mona Mona*

Susan McDougall, *Clean me up | lean on me | curtain of many colours (with l-cording work by Deanne McLean and Jessica McLean)*

Lyn Berry, *Christmas presents*

Annette Fitton, Glynis Nott, Karen Denney, Susan Campbell-Right, *workmen's planks (2)*

Kim Parslow, *Wet Towel | Rainbow Coaster | Two columns*

Carolyne McRae, *yarn bombed bath | gift | Ladder | bath towel*

THE STUDY | LEWIS BROWNLIE & ELLEN SORENSEN

Lewis Brownlie, *eight wire Drawings*

Ellen Sorensen, *The Last Cuppa | 'To Share a Drink'*

