

Acquisitions

A1395–A1416

Plymouth Porcelain Factory (1768-1770), Plymouth
salt stand, (sweetmeat), England, circa 1768
porcelain, (hard-paste), glazed | 180 x 160 x 170 mm
The Johnston Collection (A1395-2017)
purchased with funds provided by the Nina Stanton
18th century porcelain bequest



attributed to William Cookworthy (English, 1705-1780)
Bristol Porcelain Factory, (1770-1781), Bristol
salt stand, (sweetmeat), England, 1770-1772
porcelain, (hard-paste), clear glazed | 200 x 160 x 180
mm
The Johnston Collection (A1396-2017)
purchased with funds provided by the Nina Stanton
18th century porcelain bequest



Chelsea Porcelain Factory, (1749-1752), London
pair of sphinx, England, circa 1770-1772
porcelain (soft-paste), clear glazed | 100 x 60 x 145 mm
The Johnston Collection (A1397-2017)
purchased with funds provided by the Nina Stanton
18th century porcelain bequest
and with a specific donation by TJC Ambassador, Mr
Andrew Dixon



2017

Chinese export ware

bowl (with immortals and attributes), China, 19th century
porcelain, polychrome enamel decoration | 120 x 412 mm
The Johnston Collection (A1398-2017)
gift of an anonymous donor, Melbourne



Chinese export ware

bowl (with immortals and attributes), China, 19th century
porcelain, polychrome enamel decoration |
The Johnston Collection (A1398.2-2017)
gift of an anonymous donor, Melbourne

Masons (est. circa 1796-), Fenton, Staffordshire

charger, (Oriental Pheasant pattern), England, circa 1820
earthenware (ironstone), applied transfer decoration | 40
x 475 x 370 mm | stamped underside "MASON'S PATENT
IRONSTONE CHINA"

The Johnston Collection (A1399-2017)
gift of an anonymous donor, Melbourne



in the manner of Emile Gallé (French, 1846-1904)

model of a pug dog, France, circa 1900

Faïence (glazed), applied transfer decoration | 315 x 230 x
125 mm | not marked

The Johnston Collection (A1400-2017)
gift of an anonymous donor, Melbourne



2017

New Hall China Manufactory (1781-1835), Shelton, Staffordshire

[Coalport Porcelain Factory (manufacturer)], Shelton, Staffordshire, England, 1781-1835

cup and saucer ('Cottage and Bridge' pattern), circa 1810

Bone china, hand-painted underglaze blue, enamels, gilt | 60 mm (cup) | dia 145 mm (saucer)

The Johnston Collection (A1401-2017)

purchased with funds provided by TJC Ambassador, Mr Andrew Dixon, Melbourne



New Hall China Manufactory (1781-1835), Shelton, Staffordshire

cup and saucer ('elephant' pattern), England, circa 1808

Bone china painted in underglaze blue, enamels and gilt | 60 mm (cup) | dia 145 mm (saucer)

The Johnston Collection (A1402-2017)

purchased with funds provided by TJC Ambassador, Mr Andrew Dixon, Melbourne



Coalport porcelain factory (1795-1862), Coalport, Shropshire

teapot, England, circa 1810-15

The Johnston Collection (A1403-2017)

purchased with funds provided by TJC Ambassador, Mr Andrew Dixon, Melbourne



after a hand-coloured copperplate engraving by James Sowerby (English, 1757-1822)

after an engraving by William Curtis (English, 1746-1799)

published in William Curtis' *The Botanical Magazine*, Lambeth Marsh, London, March 1786

Grainger, Lee and Co (1807-1902), Worcester
Worcester porcelain factory (est. 1751-2009), Worcester

plate, (Cyclamen Coum-Round Leaved Cyclamen), England, circa 1815-20

porcelain | dia 215 mm | specimen title and marks underside

The Johnston Collection (A1404-2017)

purchased with funds provided by TJC Ambassador, Mr Andrew Dixon, Melbourne



Bow porcelain factory (active circa 1747-1764, closed 1776), Bow, London

set of figures, (set of the Four Seasons consisting of Spring; Autumn; Summer; Winter), England, circa 1748-1776

porcelain, clear glazed | 185 mm | unmarked

The Johnston Collection (A1405.1-4-2017)

purchased with funds provided by the Nina Stanton 18th century porcelain bequest



Bow porcelain factory (active circa 1747-1764, closed 1776), Bow, London

patch stand, England, circa 1755-56

porcelain, hand-painted decoration | 80 mm

The Johnston Collection (A1406-2017)

purchased with funds provided by the Nina Stanton 18th century porcelain bequest



2021

Worcester porcelain factory (est. 1751-2009),
 Worcester
 Dr Wall period (1751-1776)
stand, (sweetmeat), England, circa 1770
 porcelain, hand-painted decoration | 110 mm
 The Johnston Collection (A1407-2017)
 purchased with funds provided by the Nina Stanton
 18th century porcelain bequest



in the style of Émile Gallé (French, 1846-1904)
figure (cat), [Germany] circa 1895-1917
 earthenware, hand-painted decoration, glazed | 340 x
 170 x 145 mm | not marked
 collection of The Johnston Collection (A1408-2017)
 gift of William and Deirdre Brown, Melbourne



in the style of Émile Gallé (French, 1846-1904)
 Porzellanfabrik Mitterteich, (Max Emanuel & Co.
 (Mosanic) est. 1887-2006)
figure, cat, Germany, circa 1895-1917
 earthenware, hand-painted decoration, glazed | 310 x
 210 x 150 mm | marked underneath "MOSANIC 1|1"
 collection of The Johnston Collection (A1409-2017)
 gift of William and Deirdre Brown, Melbourne



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Chelsea porcelain factory (est. circa 1743-45-1769), London

bonbonnière (modelled as a gentleman's head), from a matched pair, England, circa 1760

porcelain, gilt metal, moss agate | 65 mm

The Johnston Collection (A1410-2018)

purchased with funds provided by The Nina Stanton 18th Century Porcelain Bequest



Chelsea porcelain factory (est. circa 1743-45 -1769), London

bonbonnière (modelled as a lady head), from a matched pair, England, circa 1760

porcelain, gilt metal, moss agate | 75 mm

The Johnston Collection (A1411-2018)

purchased with funds provided by The Nina Stanton 18th Century Porcelain Bequest



Worcester porcelain factory, Worcester (English, est. 1751-2009)

Chamberlains Worcester period (1788-1852)

teapot (Stag Hunt design), circa 1796-8

porcelain, hand-painted, gilded | 185 x 245 mm | Shape pattern 8 | unmarked

The Johnston Collection (A1412-2018)

purchased with funds provided by TJC Ambassador, Mr Andrew Dixon, Melbourne

from the estate of the late Antony James, Melbourne



BIBLIOGRAPHY | GODDEN, Geoffrey FRSA, Chamberlain-Worcester Porcelain 1788-1852, pp 68-70, plates 44-50



Worcester porcelain factory, (est. 1751-2009), Worcester
Worcester (first period 1765-1776)

jug, milk (Stag Hunt design) (Hunting in Compartments)

porcelain, hand-painted, gilded | 110 mm

The Johnston Collection (A1413-2018)

purchased with funds provided by TJC Ambassador, Mr
Andrew Dixon, Melbourne

from the estate of the late Antony James, Melbourne

Worcester porcelain factory, Worcester
(English, est. 1751-2009)

Chamberlains Worcester period (1788-1852)

teabowl and saucer (Stag Hunt design), circa 1790s

porcelain, hand-painted, gilded | XXXX | marked pattern "9"

The Johnston Collection (A1414-2018)

purchased with funds provided by Andrew Dixon, Melbourne

from the estate of the late Antony James, Melbourne

Worcester porcelain factory, Worcester
(English, est. 1751-2009)

teabowl, fluted (Stag Hunt design), circa 1792

teabowl, fluted (Hunting in Compartments design)

porcelain, hand-painted, gilded

The Johnston Collection, A1415-2018

purchased with funds provided by TJC Ambassador, Mr
Andrew Dixon, Melbourne

From the estate of the late Antony James, Melbourne

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after a mezzotint by James McArdell (English, 1728-1765)
based on a drawing by Francis Hayman (English, 1708-1776)
Bow porcelain factory (active circa 1747-1764, closed 1776),
Bow, London

figure of Henry Woodward as "The Fine Gentleman", England,
circa 1750

porcelain (soft-paste), clear glazed | 255 x 110 mm

The Johnston Collection (A1416-2018)

purchased with funds provided by The 25th Anniversary
Porcelain Fund and funds provided by the Nina Stanton 18th
Century Porcelain Bequest

from Barry Taylor Bow Collection, Melbourne, 1969

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